

Provincial Outreach Program for the Early Years www.popey.ca

Wait, Talking is Good?

Intentional Oral Language in the Primary Classroom





Session S2 12.45-2.15

October 25, 2019

What We'll Focus on This Afternoon...

Strategies, resources and ideas for:

- Building language capacity for primary learners
 - Description → Scaffolded supports → develop students' thinking, language and vocabulary skills
 - oplanning for intentional talk





Listening 4 Speaking

Students learn by <u>listening</u> AND <u>responding</u> to others.

interaction is key - in order to gain deeper understanding

interactive skills help:

- ★to create good dialogue
- ★to make **collaboration** possible
- ★ to facilitate problem-solving





Why is Talk Important?



- √ Talk provides a window into student thinking
- √ Talk supports robust learning by boosting memory, providing richer associations, and supporting language development
- √ Talk supports deeper reasoning and encourages students to reason with evidence
- √ Talk primes students in scientific thinking
- √ Talk supports the development of social skills and encourages risk-taking with huge payoffs for learning



creating well-established class Norms for Talk

A foundation of clear ground rules for conversations:

- Students will listen to one another attentively and respond respectfully (build trust)
- Students have to speak loudly enough for others to hear them
- Students have to speak up and ask for clarification when they can't hear another student
- Students need to understand this kind of talk is expected of everyone, and everyone will have a chance to participate regularly in classroom discussions



How can Teachers Support Productive Talk?

Teacher tools fall into two categories:

I. Talk Formats

* Ways to group your students that guide student talk

2. Talk moves

* Strategic teacher moves designed to open up conversations and support student participation, explanations, and reasoning





Talk Formats to support student Talk

- * Teacher-guided whole group discussion
 - teacher acts as a model, a participant and a guide



* Small group work

- Students work in groups of 3-4
- Teacher circulates, listens in, provides support or guidance as needed
- Clear expectations, including norms for listening

* Partner talk

- Teacher pauses mid-lesson or conversation and asks students to consider a particular question with a talk partner seated next to them
- This is very brief lasting only 1-2 minutes
- Allows for 100% participation all students talking/listening/thinking



Talk Moves to support student Talk - You Try It!

Choose one topic to think and talk about for the next few minutes.

We are going to try out some talk moves together with a table partner!

What is your favourite...



book
season
vacation spot and why?
food
hobby
movie
wellness activity
your choice



Supporting Student Engagement, Thinking & Talking

* GOAL: Individual students share, expand and clarify their own thinking

- l. Time to Think:
 - Partner Talk
 - Writing as Think Time

Wait Time

2. Say More:

- Can you say more about that?
- What do you love about <u>Hawaii</u>?
- Can you give me some more details about that?





Supporting Student Engagement, Thinking & Talking

- 3. So, are you saying...?
 - \circ So, let me see if I've got what you're saying...
 - Are you saying you love summer because you love holidays?

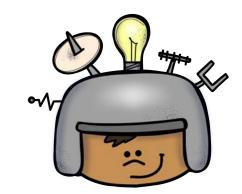
* GOAL: Students listen carefully to one another

- 4. Can you rephrase or repeat that?
 - You love reading historical fiction because it blends two genres.
 - You enjoy yoga because it makes you feel strong and grounded.



Supporting Student Engagement, Thinking & Talking

* GOAL: Students deepen their reasoning



- 5. Ask for evidence or reasoning:
 - Why do you enjoy travelling so much?
 - What are your reasons for taking up photography?
 - o How did you decide that is your favourite book?
 - What made you think that?
- 6. Challenge or counterexample:
 - Are there other places you like to visit as well?
 - Have you ever tried skiing instead of snowshoeing?
 - Would you try kayaking? Reading autobiographies?



Supporting Student Engagement, Thinking & Talking

You and your partner now join up with another partnership at your table, and you'll now become a group of 4 people.

- First, share your favourites with your new, bigger group.
- Then, get ready to try the last three TALK MOVES...





Supporting Student Engagement, Thinking & Talking

* GOAL: Students think with others

- 7. Agree/Disagree and Why?:
 - Do you agree/disagree with each others' favourites? (and why?)
 - I'd rather do a city holiday than a beach one.
 - Does anyone want to respond to someone's favourite?
 - I haven't tried blogging how do you find time to do it?

8. Add On:

- Who can add onto the favourite that Sarah shared?
 - One great activity to do in Hawaii is snorkelling...
- Can anyone take that suggestion and push it a little further?
 - If you love mysteries, have you read any books by this author?



Supporting Student Engagement, Thinking & Talking

* GOAL: Students think with others ...continued

- 9. Take turns to explain what someone else means:
 - Kristen's saying she loves trail running because it's peaceful and engergizing.
 - I think Amy enjoys the excitement and attractions in NYC.
 - Grace loves travelling to learn about other cultures and to try new experiences.





Strategies for Effective Talk



Discussion Guidelines

Sentence Stems

Talking Points

Groupings

Strategies for Effective Talk



Discussion Guidelines

create a set of guidelines with students about what makes for good discussion

- ≥always respect each others' ideas
- invite someone to contribute by asking a question
- pive proof of listening
- Delarify, challenge, summarize, and build on each others' ideas
- be prepared to change your mind



Discussion Guidelines

with a group of 4-5 at your table, create a set of guidelines about what makes for good discussion



Strategies for Effective Talk

Sentence Stems

egive students sentence starters to help them build richer vocabulary, speak in full sentences, and interact more with one another

- ▶ I think...
- Linking to...
- ▶ I agree / disagree with...
- What do you mean by...?



teach students to build on what others are saying

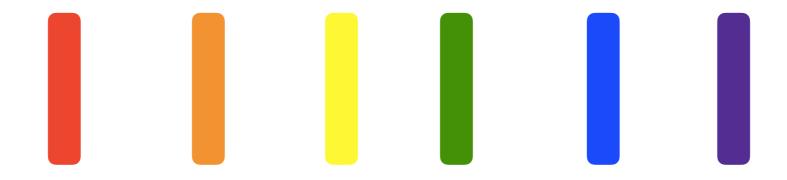


Strategies for Effective Talk

Talking Points

engage students by having them respond to a controversial statement, instead of a yes/no question

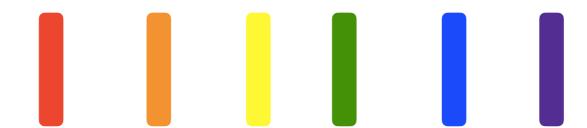
Grab a popsicle stick from your Activity Pack



Get up and find a Popsicle Partner from another table



Strategies for Effective Talk - Talking Points



Discuss these talking points with your popsicle partner:

- Would you rather be too hot or too cold? Why?
- Non-fiction books are better than fiction books.
- Ping pong is better than hockey.
- Would you rather have a party or go on a trip? Why?
- Vegetables are better than desserts.



Effective Routines for Developing Oral Language

Students should have daily experiences with:

having time to talk



- > scaffolded speaking, listening, reading and writing activities
- discussions about independent reading & writing
- listening to educators model speaking in complete sentences
- language games, word-play activities, drama centre, role plays, sharing...
- using pictures to generate, reinforce & link new language and vocabulary



Talk Time and oral storytelling

If they can't say it, they won't be able to read or write it. - M. Clay





Talk Time and oral storytelling

✓ Talk time starts with a talking circle and a simple story

- Amy went to the park this weekend.
- · Slowly build on it with the class, throughout the week



√ Students get the chance to

- say a story themselves, and
- hear the story being told over and over again, with the same language

provides scaffolded support as students build confidence with oral storytelling and language





Oral Storytelling



- at your table groups, the person with the shortest hair goes first
- they will share a recent experience (e.g. I took my dog for a walk last night.)
- · tablemates will ask questions to fill in the details of the story/experience, until it becomes an oral 'short story'
 - · (what kind of dog do you have? where did you go? what's its name?)
- · go around the table and take turns sharing a recent experience, having a conversation to fill in details and make each one an oral short story



Mentor Text Read-Aloud

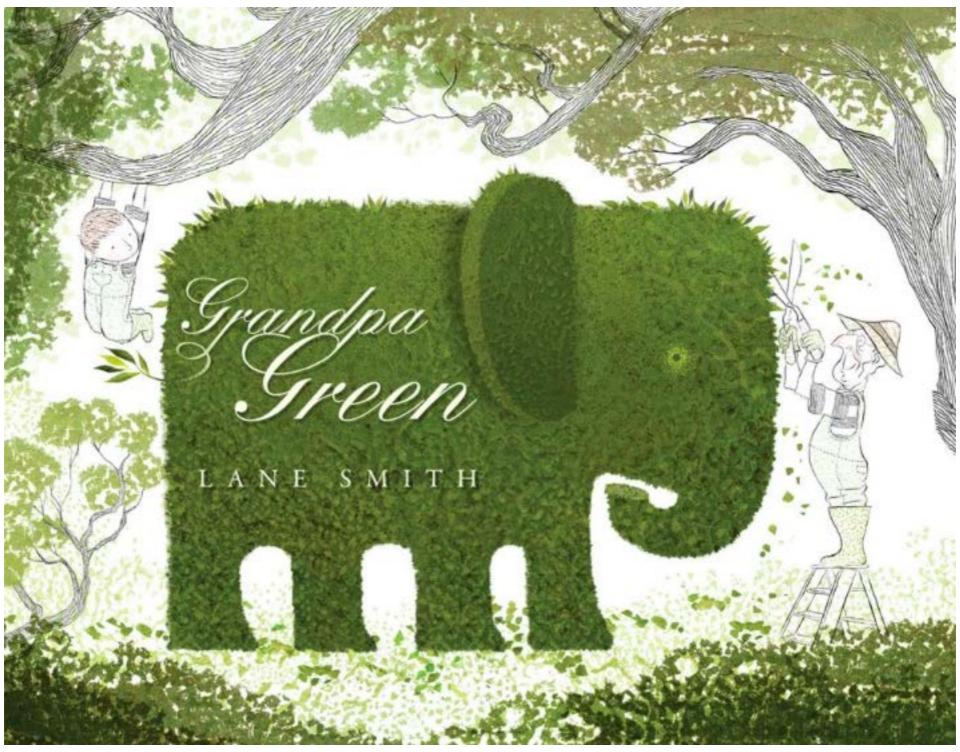


image from amazon.ca









√ reflect on how Grandpa Green remembered the people & memories in
his life through his gardening

- √ oral discussion with a table partner:
 - talk about people in your life who matter to you
 - choose one person that you'd like to talk about
 - > share some memories you have for this person

Separates the formulating of sentences from the very difficult task of writing sentences

Final Reflection: Looking Back to Look Ahead

What's something that you're going to take with you?

(an activity, goal, strategy, routine, etc.)

Share it with a tablemate!







Provincial Outreach Program for the Early Years

www.popey.ca



Jen Kelly

jen@popey.ca



Lisa Thomas

lisa@popey.ca









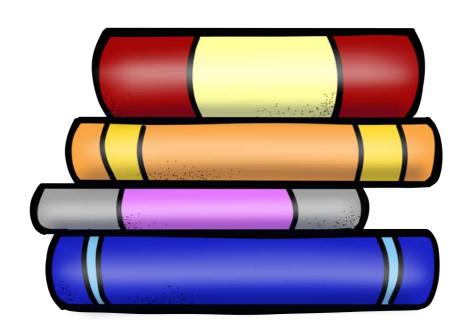
are at the back of the eHandout







Sources



Educlips



Storyblocks



Units of Study in Phonics - Calkins, Louis & The Reading and Writing Project

Launching the Writing Workshop - Leograndis

The Writing Strategies Book - Serravallo

Comprehensive Literacy Resource Book - Kindergarten - Trehearne

Nancy Updegraff - Learning Sciences International - Presentation



more info links are available on our website

Edutopia: Oracy - The Literacy of the Spoken Word

Talk Science Primer by Sarah Michaels & Cathy O'Connor: TERC (Technical Education Research Centers)

<u>Literacy Connections - Oral Language Activities That Promote Reading Readiness</u>

<u>Time for Talk Resource Package: Department of Education - Western Australia</u>



more videos are available on our website

Oracy in the Classroom: Strategies for Effective Talk - Edutopia

The Teacher Appreciation Song - Bored Teachers





"Oral language skills can be developed through whole-class, small-group, or paired activities, as well as individual instruction and independent work.

Teachers need to consider all classroom activities as opportunities to model, explain, and reinforce language."



Students Learn By Talking

Talking represents the student's thinking.

We engage students in conversation that is grounded in a variety of texts – those that students read, hear read aloud, or write – and that expands their ability to comprehend ideas and <u>use language to share thinking</u>.





The Language Classroom

- Daily open-ended questions with opportunities for many children to participate
- * Model speaking in sentences and require students to answer in complete sentences
- * Read aloud to students daily, introducing new vocabulary as you go
- * Scaffolded support I read, we read, you read
- * Speaking, listening, reading, writing activities daily
- Play language games





Establishing a Culture of Productive Talk

What are the elements of academically productive talk?

- l. A belief that students can do it
- 2. Well-established ground rules
- 3. Clear academic purposes
- 4. Deep understanding of the content
- 5. A framing question and follow-up questions
- 6. An appropriate talk format
- 7. A set of strategic "talk moves"







Daily Book Talks

The teacher models and demonstrates topics or questions during daily informal conversations about books:

I liked it when...

I didn't understand when...

My favourite part was...

I thought it was funny when...

I liked...

S/he was really...

I learned about...

I think the character was sad because...

This story reminded me of the time when I...







Highlights of Strategies to Support

model

:how to retell instructions

:reading, miming, repeating
&/or illustrating stories
-using drawings, pictures,
 gestures etc.

:use of open ended questions
-who, what, where, when, why &
how

:use of higher level questions & answers during discussions

:how to adjust the speed & level of language

prompt

:explaining word meanings to each other

- -oral explanations
- -discuss topics of learning

retelling of instructions to a peer

practicing how to develop ideas by thinking aloud

using illustrations in writing

provide

:many opportunities for conversation – with different partners & for different purposes

:many opportunities for students to talk to peers about texts they've read & written

:information in a variety of different formats

-visual, oral & graphical



Options for Assessment



Observe & Notice What Students Know, Understand & Can Do

- **√** tone
- √ pace
- √ volume
- √ articulation
- √ taking turns
- √ asking questions
- √ exploring oral storytelling
- √ making personal connections
- √ exchange ideas and perspectives
- √ using sources of information and prior knowledge to make meaning

Through

- √interactions with peers
- ✓ listening to how children talk about their own learning
- ✓ stories, role-plays, sharing, self-evaluations
- √listening to children's book responses
- ✓use of language strategies to support reading and writing



oral Language Observational Checklist



ral Language	 Observational 	Checklist
--------------	-----------------------------------	-----------

Date:			
0.0000000000000000000000000000000000000			

M = Most of the Time S = Some of the Time N = Not Yet

Name	Speaks Clearly & Fluently	Uses Complete Sentences in Speaking	Communicates Effectively with Adults and Peers	Actively Participates in Oral Activities (shared reading, discussions)	Asks for Clarification When Needed	Uses Language Rather Than Physical Means to Resolve Conflict

Adapted from - Comprehensive Literacy Resource - Kindergarten - Trehearne





Supporting Student Engagement, Thinking & Talking

* GOAL: Individual students share, expand and clarify their own thinking

l. Time to Think:

- Partner Talk
- Writing as Think Time
- Wait Time

2. Say More:

- ° Can you say more about that? What do you love about Hawaii ?
- What do you mean by that?
- o Can you give an example?





Supporting Student Engagement, Thinking & Talking

- * GOAL: Individual students share, expand and clarify their own thinking ...continued
 - 3. So, are you saying...?
 - \circ So, let me see if I've got what you're saying. Are you saying...?
- * GOAL: Students listen carefully to one another
 - 4. Can you rephrase or repeat that?
 - Who can repeat what Dylan just said, or put it into their own words?
 - (After a partner talk) What did your partner say?



Supporting Student Engagement, Thinking & Talking

* GOAL: Students deepen their reasoning

- 5. Asking for evidence or reasoning:
 - Why do you think that?
 - What's your evidence?
 - How did you decide that?
 - What made you think that?
- 6. Challenge or counterexample:
 - Does it always work that way?
 - How does that idea fit with Sarah's example?
 - What if it had been ____pizza instead?



Supporting Student Engagement, Thinking & Talking

- You and your partner now join up with another partnership (or two) at your table, and you'll become a group of 4 (or 6) people.
- First, share your favourites with your new, bigger group.
- ▶ Then, get ready to try the last three TALK MOVES...



Supporting Student Engagement, Thinking & Talking

* GOAL: Students think with others

7. Agree/Disagree and Why?:

- Do you agree/disagree? (and why?)
- Are you saying the same thing as Ethan or something different, and if it's different, how is it different?
- What do people think of what Carson said?
- Does anyone want to respond to that idea?

8. Add On:

- Who can add onto the idea that Ivy is building?
- Can anyone take that suggestion and push it a little further?



Supporting Student Engagement, Thinking & Talking

* GOAL: Students think with others ...continued

- 9. Explaining what someone else means:
 - Who can explain what David means when he says that?
 - Who thinks they can explain in their words why Evelyn came up with that answer?
 - Why do you think she said that?

